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Urlicht AudioVisual Announces New Album

Haas: *Violin Concerto No. 2 · de terrae fine*

with **Miranda Cuckson**, violin

ORF Vienna Radio Symphony Orchestra · Markus Poschner, conductor

World Premiere Recording of the Concerto

Release Date on Urlicht AudioVisual: **November 21, 2025**

Album press room, including HD streaming audio (96k 24bit), cover art, and press downloads available upon request (via [email](mailto:info@urlicht-av.com)).

<https://www.urlicht-av.com>

The world premiere recording of a major work of one of the world's most celebrated living composers, **Georg Friedrich Haas** will be released worldwide digitally and in CD format on November 21, 2025 on Urlicht AudioVisual.

Violin Concerto No. 2 was written in 2017 for **Miranda Cuckson**, with whom the composer has long collaborated, and premiered that year with the Tokyo Symphony Orchestra conducted by Ilan Volkov.

The present recording features Miranda's live performance of *Violin Concerto No. 2* at Vienna's legendary Musikverein with the **ORF Vienna Radio Symphony Orchestra** conducted by **Markus Poschner**, recorded in concert on November 24, 2023. It is coupled with her recording of *de terrae fine* for violin solo.

Miranda has written, "Georg is one of the great musicians of our time and a warm person and friend. The emotion in his music has meant so much to me since meeting him so many years ago as an ensemble player and playing his music for him – his violin piece '*de terrae fine*', the US premiere of '*in vain*', and other works. I've since performed '*de terrae fine*' many times. At the release concert for my album including '*de terrae fine*', I was beyond thrilled when he told me he wanted to write a concerto for me."

Gene Gaudette, general manager of Urlicht AudioVisual, writes, "Georg Friedrich Haas is one of today's leading composers, and his music is seeing high profile performances in North America and Europe this season. The *Concerto* is one of the finest such works I have heard from this century – a beautiful, passionate, powerful work with enormous narrative pull – and I am very excited the Urlicht AudioVisual will be issuing the world premiere recording of this work, captured live in concert."



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Georg Friedrich Haas (b. 1953) studied composition with Ivan Eröd, Gösta Neuwirth, and Friedrich Cerha. He has taught composition at the University of Music and Performing Arts Graz and the Music Academy in Basel, and in 2013 he was appointed MacDowell Professor of Music at New York's Columbia University, where he continues to teach. In a 2017 poll, Italian journal *Classic Voice* named Haas the most important living composer, with his work "in vain" topping the list of compositions. His music is frequently performed worldwide, and his recent work, *11,000 Saiten* for 50 microtonally tuned pianos and chamber orchestra, is a highlight of the 2025-26 Park Avenue Armory performance season.

Praised recently for "a rare style that fuse[s] precision and elegance with passionate intensity and successful risk-taking" [Berkshire Edge], violinist/violist **Miranda Cuckson's** playing has, for many years, generated tremendous audience excitement and critical acclaim. In her wide variety of solo and collaborative performances, she continues to evolve and explore. Engaging with Western classical traditions and the many modern musical avenues she has ventured on, Miranda has pursued a personal path motivated by sincere interest and exploration, the expression of any human feelings and experiences, and the realization of virtuosity, craft, and invention. Her particular interests include the playing of stringed instruments in musical cultures and contexts, and the porousness of the arts of interpretation and composition.

In the past few years, Miranda has performed Haas' Violin Concerto No. 2 in four countries, and performed with John Adams at the Ojai Music Festival. Her live performance of the Ligeti Violin Concerto with the UC Davis Orchestra was released as a commercial recording to great acclaim.

In addition to performing around the USA and in her hometown of New York City, she has been a featured performer internationally at festivals including Wien Modern, Grafenegg, Sinus Ton, Le GuessWho, West Cork, Bard, Frequency, TimeSpans, Lincoln Center, and Ojai, and such presenters as St. Paul's Liquid Music, 92NY, Miller Theatre, Tokyo's Suntory Hall, Mexico City's Palacio de Bellas Artes, the Teatro Colón in Buenos Aires, the Library of Congress, and the Cleveland Museum.

She is a core member of the American Modern Opera Company (AMOC*), which is working at the forefront of interdisciplinary creation.

The present release is Miranda's sixth for Urlicht AudioVisual as principal artist; she has also recorded Ethan Iverson's Violin Sonata for Urlicht's best-selling *Playfair Sonatas*.

The concerto is conducted by **Markus Poschner**, who has emerged as one of the leading conductors of his generation. In 2025/26 Poschner begins his tenure as Chief Conductor of Sinfonieorchester Basel, in 2026/27 he becomes Chief Conductor of the ORF Vienna Radio Symphony Orchestra, and in 2027/28 he will start his tenure as Music Director of the Utah Symphony. Since receiving the German Conducting Award, Markus Poschner has made regular guest appearances with all top orchestras and opera houses around the world.

He was Chief Conductor of the Orchestra della Svizzera Italiana from 2015 to 2025, leading the orchestra in two International Classical Music Award-winning recordings: the complete Brahms symphonies, released in 2018, and a Hindemith/Schnittke recording released by ECM New Series in 2025. His recording of Offenbach's *Maître Péronilla* with the Orchestre National de France, released by Bru Zane, was honored with the German Record Critics' Award in 2021.

In 2024, Poschner received the Special Achievement Award from the ICMA jury for the complete recording of all Bruckner symphonies with the Bruckner Orchestra Linz, of which he has been Chief Conductor since 2017, and the ORF Vienna Radio Symphony Orchestra. Together with the Bruckner Orchestra Linz, he was bestowed with the Orchestra of the Year and Conductor of the Year prizes at the Austrian Music Theatre Awards in 2020.

The **ORF Vienna Radio Symphony Orchestra** defines itself in the Vienna orchestral tradition while breaking adventurous ground with its exceptional, bold programming. The orchestra has close ties to the Salzburg

Festival, musikprotokoll im steirischen herbst and Wien Modern, and gained a superb reputation both as an opera orchestra in collaboration with Theater an der Wien and performances of film music. Most of the orchestra's performances are broadcast on radio, particularly on Österreich 1, but also internationally; Vienna RSO performances are also available online for one week after initial broadcast. The Vienna RSO grew out of Austrian radio ORF's main orchestra in 1969. Under the leadership of its chief conductors – Milan Horvat, Leif Segerstam, Lothar Zagrosek, Pinchas Steinberg, Dennis Russell Davies, Bertrand de Billy, Cornelius Meister, and Marin Alsop – the orchestra has continuously expanded its repertoire, gaining growing international renown.

Track List:

Georg Friedrich Haas

2. Konzert für Violine und Orchester

- | | | |
|---|------------------------|------|
| 1 | Präludium | 3:43 |
| 2 | Kadenz | 5:39 |
| 3 | Resonanz und Feedback | 5:36 |
| 4 | dreistimmige Invention | 1:05 |
| 5 | sgraffito | 2:13 |
| 6 | sotto voce | 3:00 |
| 7 | Interludium | 1:54 |
| 8 | just intonation | 5:55 |
| 9 | aria | 4:11 |

with **ORF Vienna Radio Symphony Orchestra**

Markus Poschner, conductor

- | | | |
|----|----------------|-------|
| 10 | de terrae fine | 19:52 |
|----|----------------|-------|

Miranda Cuckson, violin

Tracks 1-9 recorded live 24 November 2023 at the Musikverein, Vienna

Recording director: Erich Hofmann

Produced by and released under license from ORF Vienna Radio Symphony Orchestra

Track 10 recorded 26 October 2011 at James L. Dolan Recording Studio, New York University, New York City

Producer: Miranda Cuckson • Engineer: Paul Geluso

CD release for Urlicht AudioVisual produced by Gene Gaudette and Miranda Cuckson

2. *Konzert für Violine und Orchester* is published by Ricordi

de terrae fine is published by Universal Edition



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